

CARMEL'S SERRA PAGEANT AUGUST 4, 5, 6, 7



**SAYS
THE EDITOR**

LET'S BE FAIR, ABOVE ALL,
LET'S BE SENSIBLE

Let's be fair about our present Ocean avenue parking difficulties. Above all, let's be sensible.

This is the transitional period, in between what was a mess and what will be order and satisfaction for everybody. Transitional periods are always difficult. Street work always makes things unpleasant while it is going on. In a manner, this present parking improvement work is street work. But it isn't nearly as bad as though the street were entirely torn up and automobiles completely banned from it.

Of course, things aren't satisfactory now. It is hard during the peak hours of the day to find a place to park. This will continue for a week or two more. We have to expect to make certain sacrifices for the common good; in fact, for our own future individual good. When all this Ocean avenue work is done, we're going to forget the annoyances of now, and be glad the change was made.

But, in the meantime, let's be fair, and let's be sensible.

Today on the two blocks between Dolores and Mission the parking situation is trying, to say the least. But let's consider why it is trying. It is trying principally because the time-limit regulations are not yet in effect. They couldn't be put into effect until the street work was done and the signs received and erected. As a result, with about half the parking space formerly available, the old trouble of cars parked for half days and full days is still with us.

And you who drive uptown to do your shopping and are finding it hard to park, have the people with whom you are wanting to trade to blame for most of your trouble. They are standing their cars out on the reduced parking places along those two blocks for hours at a time, some of them for days at a time. And the irony of the situation is that many of them are finding a lot of dubious satisfaction in so doing. They are thereby arousing your ire, not against themselves, but against the city council; against THE CYMBAL which championed the city council's plan; against those who stood behind the council and THE CYMBAL.

Yes, it's the irreconcilables against the present parking and park improvements on Ocean avenue who are principally causing your difficulties. They know you don't think about that, but we know it, and we're telling you.

So, with that in mind, with the difficulties that always attend transitions in mind, with a vision of what Ocean avenue is to be when these improvements are all completed and the street looks like Carmel instead of a couple of acres of used cars, please be fair and, above all, be sensible.

**LOOKS AS THOUGH POLICE
ARE GETTING OUT OF HAND**

There is no doubt about the fact that Carmel's police are today do-
(Continued on Page Two)

CARMEL CYMBAL

Vol. 9 • No. 5

CARMEL, CALIFORNIA • JULY 29, 1938

5 CENTS

Players Elect Directors; Most of Old Board Held

CARMEL ANNUAL SERRA PAGEANT BEGINS NEXT THURSDAY

PROCLAMATION

HEARKEN, all ye men, women and children of the City of Carmel-by-the-Sea

Whereas, Father Junipero Serra was the greatest pioneer of Carmel and in the year 1771 began the building of the Mission San Carlos de Borromeo del Carmelo, and

Whereas, the Fiesta de Carmelo will take place in the first week of August in this year of our Lord 1938, and

Whereas, Rose of Carmelo, the pageant-drama by George Marion, will be presented during this Fiesta—

Now, therefore, I, Herbert Heron, Mayor of Carmel-by-the-Sea, do declare the said first week of August to be Serra Week, and urge all good citizens of this community and such others as may be among us to attend the presentation of Rose of Carmelo and be devoutly happy during the said Fiesta.

(Signed) HERBERT HERON
Mayor

The annual Serra Pageant will begin Thursday of next week and continue through Sunday. The high-light of the pageant will be the production of "Rose of Carmelo," a romantic idyl of the Mission San Carlos, built around the dawning of civilization in the Golden West. Written and produced by George Marion, it was inspired by the famous Indian Mission painting, "The Image Maker," by Toby Rosenthal, San Francisco painter of the latter part of the nineteenth century. This will be given in the Carmel Mission grounds, and adequate seating arrangements will be supplied.

The first act of the Pageant takes place in the Mission, where a young Indian boy lies asleep over a crucifix which he has just finished carving. He has a dream whereby the supernatural power of the cross is the medium affecting the conversion of his father's tribe to the Christian faith. He tells this dream to his sweetheart, Carmelita, who awakens him. She ridicules the dream, but young Romano, the Indian lad, believing it to be an inspired one, leaves the Mission to journey into the mountains where his father's tribe, resentful of the coming of the padres and the Spanish, have been conducting a sporadic gorilla warfare against travelers and Christian Indians. Carmelita persuades Padre Junipero Serra to go with her and follow him. They take an altar boy with them, bearing Holy Water.

The second act takes place in the mountains where a meeting of the tribe is under way. There is a shortage of food, and there is a discussion of a plan for raiding the Mission San Carlos in order to obtain this necessary item. The boy appears bearing his crucifix. The tribe propose to test the powers of the cross. They erect a rude one of wood, fasten it to a tree, and tie the boy to it. Just as the chief is about to give an order that will let

loose a volley of arrows at the lad, a thunderstorm comes up, and a bolt of lightning strikes the tree which bears the cross, causing it to fall. The branches cover the boy and the cross. The Indians fall down on their faces in terror and call upon the Holy Spirit. The padre, Carmelita, and the altar boy walk in from under the fallen tree. They release the boy. The chief and his tribe make submission to the padre and are invited to come to the Mission where they will be supplied with food and clothing.

The third act finds them again at the Mission. The play ends with the fiesta celebrating the betrothal of Romano and Carmelita.

All the dancing, and there is
(Continued on Page Twelve)

Craftsmen Start Demonstrations By Members

What may develop into a series of demonstrations by members of the Carmel Guild of Craftsmen will be inaugurated on Tuesday, August 9, when Charles Marshall Sayers, Carmel woodcarver, and quite famous throughout the west because of his art, will show his basket of tricks in the Golden Bough Court, outside the Craftsmen's shop.

If this first demonstration goes over; that is, if enough people are interested or, perhaps, if the demonstration is interesting, the thing will be continued, with other members of the Guild strutting their stuff.

We think it's a nice idea and wish for its success.

All the participants in the Bach Festival, including the staff, and a few intimate friends of the host, were present at a buffet supper last Friday afternoon at Hollow Hills, Noel Sullivan's Carmel Valley ranch.

This is how the Carmel Players voted for their new board of directors:

FRANKLIN DIXON	61	BYINGTON FORD	56
DAN JAMES	55	C. G. LAWRENCE	50
CHARLES VAN RIPER	47	HERBERT HERON	46
KAY KNUDSEN	44	EUGENE WATSON	43
W. W. WHEELER	42	MARIAN TODD	41
TILLY POLAK	40	MOLLY DARLING	40

(*As the elective board contains only 11 members, either Tilly or Molly will, by agreement, be made an appointive member.)

Others nominated and their votes:

Eleanor Irwin	39	W. B. Williams	38
Billy Shepard	38	Frank Townsend	37
Bob Brett	37	Frank Dickinson	36
Mary Henderson	35	Del Page	32
Everett Grey	30	John Easton	14
Mrs. V. D. B. Mac Adam	10	Mme. Borghild Jensen	6
Edith Friebe	5	Millicent Seem	4

Hildreth Masten

[C. W. Lee, L. E. Wormley and William O'Donnell, appointive members of the present board, were not placed in nomination.]

WAS IT YOU? Number 24

You were walking down San Carlos street Wednesday afternoon with another woman, and, in between the honking and engine noise of passing automobiles we collected, in your voice, the following disjointed sentences:

"She was initials around you, you know . . . yours were M and E and G. She saw W around me . . . 1939, 1940, 1941 will be good years for you . . . going north before the fifteenth of September . . . she says she sees the British flag . . . and a trip . . . maybe you're going to Canada . . . anyway somewhere under the British flag . . . you'll have luck with . . . People in the medical profession and schoolteachers will be your friends, you can trust them . . . and artistic people will like you . . . she says there is grief ahead . . . she doesn't say what it is, just grief . . . but she says don't let the grief spoil your future . . . she says you mustn't live in the same house . . ."

If you were this person, bring this paper into the CYMBAL office and we will give you a shiny new dollar or whatever we have in the dollar line.

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Louise Streeter had a birthday a week ago yesterday and Mrs. Ida Theurer gave her a surprise bridge and dancing party at Colonial Terrace. Mr. Steinmetz was there, the Fish Ranch Mr. Steinmetz, and so were Mr. and Mrs. Wade Ester, Helene and George Vye, Mrs. Amy Montagu, Arthur Withey, and Mrs. Georgia Thompson of Oakland.

McCARTHY UNIT SEEMS TO HAVE WON IN CHOICE OF PERSONNEL

Byington Ford, chairman of the board of directors of the Carmel Players, announced yesterday that he had called a meeting of the board for Monday evening at 7:30 o'clock in the Green Room when the new board would be organized.

Members of the Carmel Players who would sacrifice Frank Townsend as business manager to the retention of Chick McCarthy as play director, won control of the board of directors of the organization at the interim election held in the Green Room Wednesday night.

Five candidates of the McCarthy group were elected to the new board while a sixth, tying for the eleventh place on the board, will by agreement be one of the appointive members.

While this would appear to give the McCarthy supporters a five-to-five line-up on the elective board, Bert Heron, one of the present members, but not listed on the McCarthy ticket, admittedly belongs in that group and will give it his support.

As to personnel the new board will have much the same complexion as the present one. Nine of the candidates elected on Wednesday night are on the present board, eight of them as elective members and the ninth as an appointive member.

In addition to its open support of three of these, the McCarthy supporters elected Marian Todd, Tilly Polak and Molly Darling, defeating Eleanor Irwin, Frank
(Continued on Page Eleven)

(Continued from Page One)
ing their job not wisely, but too well.

When, some two months ago, Chief of Police Bob Norton was given to understand by the city council that he was to crack down a little harder on our summer and week-end visitors, it didn't mean that he was to smash right and left indiscriminately. From the constant stream of complaints flowing in upon us that is figuratively what Bob and his policemen are doing.

From what we can learn there have been no heads broken, none, probably, threatened, but there most certainly have been discourtesies on the part of the policemen; an expression of that sense of authority which few policemen seem able to handle with ease and grace and, as a result, with effectiveness. This is not necessary, no matter what the provocation. There is nothing more effective in the exercise of police authority than a dignified silence in the face of taunts and wise-cracks. To go on determinedly about one's work, deaf to the attempts of his temporary prisoner's efforts to be smart or abusive, is the most disarming and, at the same time, the most effective method a police officer can employ. In answering back, becoming abusive himself, trying to be smarter than the man behind the wheel, he not only injures himself, and weakens his authority, but he injures the community which employs him.

To a very large measure the police are justified in their authoritative objections to those who are violating our traffic laws. For a long time, Carmel has been looked upon as a place with lax traffic regulations and a contempt for stop signs, curb warnings, etc., has been general. Things have been done here by automobile drivers which they would not attempt in other cities. They are discovering now that this laxity has ceased; that traffic problems require enforcement of the laws. They have no right to protest this enforcement, but they do have a right to protest an offensive manner in which the enforcement is effected.

Courtesy, a refusal to become involved in senseless argument, a restraint of temper and a determined, but polite insistence on law obedience will get Carmel's police much farther in their troublesome jobs, and will redound to the continued acceptance of Carmel as a community with a high percentage of culture and intelligence in its citizenry.

If we cannot get this sort of thing from our present police officers we will have to get some new police officers. THE CYMBAL believes that Frederick R. Becholdt, commissioner of police on the council, feels that way about it, too.

OUR BACH FESTIVAL ISSUE ASTONISHED PEOPLE

Of course, we knew our Bach Festival edition would surprise everybody who saw it, but we did not quite hope for the wide-spread expressions of approval we have received. They have come by mail and telephone and in person, and they have come from all corners of the globe, veritably. And, too, to all corners of the globe went this beautiful paper. More than 2,000 of them were mailed from the Carmel post office. That we know, because we mailed them, or sold them for mailing by individuals. How many other hundreds were sent out by subscribers and those who bought unwrapped copies, we don't know. More than 350 unwrapped copies were sold by newsstands in Carmel. More than 400 were sold

by newboys and girls and out of this office.

From the letters of praise Lynda Sargent, who edited the edition, has received, we quote two for you, one from Carmel and one from "outside," as expressive of the scores of others. The first is from the Rev. Willis G. White, retired minister, now living in Carmel. He says:

"I cannot find words strong enough to express my praise. Typographically it is a gem, and editorially, an achievement. Altogether it is ne plus ultra. Again I thank you, and congratulate you."

The other is from Frank Heim, director of publicity for L. E. Behymer, who manages distinguished artists and has his offices in Los Angeles:

"Permit me to congratulate you on that splendid Bach special issue. It is not only splendidly gotten up, but also interesting from cover to cover. Mr. Behymer treasures the issue you have mailed him."

And so—
From Carmel Hill the speeding cars go down to Carmel Bay—
Where limping Serra labored on the path from Monterey.

ALL RIGHT, SANITARY BOARD, ON WITH THE JOB!

O. K., Gentlemen of the Carmel Sanitary District board, let's go on to the building of this new sewer distribution system and disposal plant. You have now announced what THE CYMBAL told its readers two weeks ago—that the desired "island" site near the mouth of the Carmel River has been purchased from Willis Walker for the sum of \$3600, and nothing now stands in the way of start of work on the most desired, long-awaited improvement.

This thing you are to do is more than an improvement; it is a dire necessity and something that just must be done soon and put into operation soon, or everybody within a mile or two of that beach near the mouth of the river will take desperate sick and be laid away for good. The situation at that point—where the present so-called disposal plant is located—has reached the point of a civic disgrace, to say nothing of its menace to the lives of citizens of this community. For years now it has been in little better state than it is today and today it is scarcely better than an open sewer.

There is no longer excuse for delay. You members of the board have blamed the delay of the past year on the owner of the property and the owner of the property has been as quick to charge you with it. You charge that you were held up in the matter of price on the proposed island site, and the owner and his real estate representatives, declare that you could have had it for what you are paying now, long ago, if you had been entirely on the up and up in the negotiations. We know nothing about this, and pretend to know nothing about it, but we do know that now everything in the matter of the acquisition of the site you wanted is settled. So let's not have any more delays. Let's go ahead and do what should have been done five years ago—build an adequate disposal plant for the disposition of the Carmel sewage and build it of a capacity to do for many years to come.

—W. K. B.

Mr. and Mrs. John R. Hopkins of San Francisco are visiting with Mr. and Mrs. Howard E. Timbers. Mrs. Hopkins is Mrs. Timbers' mother.

Personalities & Personals

Among those attending the Saturday night barbecue at the Robles del Rio Lodge were Dr. and Mrs. John Gray of Carmel and Mr. and Mrs. Armin Hansen of Monterey.

Mr. and Mrs. Mansberger of San Francisco visited Helen Talmag at her home on San Antonio over the week-end.

A. C. Hughes, president of the Monterey County Trust and Savings Bank, was visiting on the peninsula last Saturday.

Mr. and Mrs. Black of the Black Package Company of Fresno are staying at Colonial Terrace for two weeks. And Barrie O'Shea, the dancing teacher, is making his home there.

Mrs. Katherine Morris and Miss Natalie Sides of Los Angeles are also guests at the Mission Ranch Club.

Last Sunday night at the Mission Ranch Club the usual bridge-buffet-supper brought about 30 people to the tap room. Mr. and Mrs. C. P. Burroughs were there, and Dr. and Mrs. Ray Brownell. Mrs. Patricia Condon brought along her two charming house guests, Mrs. Bradley Carr and her daughter, Virginia. Captain and Mrs. De Witt Blamer and Captain and Mrs. Philip Shotwell were present, also Mr. and Mrs. Tom Work, Jr., Mrs. Cyril George, Mr. and Mrs. Glenn Watson, and Mr. and Mrs. J. W. Steiner of Detroit, who are spending a few weeks at the Mission Ranch.

Maybelle von Heiber of Dixon arrived at the Mission Ranch Club yesterday to spend the week-end.

Dr. George W. Scarth, MacDonald professor of botany at McGill University, Montreal, is a house-guest of Professor and Mrs. Francis E. Lloyd in Carmel. Dr. Scarth succeeded Dr. Lloyd at McGill when the latter retired from active educational work to make his permanent home here. Also a recent guest of the Lloyds was Professor Marie Victorin of the French Catholic University of Montreal. He is a director of the Botanical Garden of Montreal and has recently returned from a botanical reconnaissance in Haiti and San Domingo.

Laying of the new highway on U.S. No. 101, near Morgan Hill, has been in progress for over two weeks and two miles of the improved roadbed is now in use. With the right-of-way for the new three-lane highway now clear from Coyote to Llagas Creek, three miles south of Morgan Hill, the widening and paving job is scheduled for completion by fall.

If you've missed seeing Bob Meltzer around the streets, you might like to know he's in Hollywood, and that he's the author of the dramatic sketches played on the Hollywood Showcase. You may have heard it last Friday night over KSFO between 5 and 5:30. If not, listen in tonight. Bob was active in the playwriting group of the Carmel Players.

Dr. Leland Taylor Chapin, frequent visitor to Carmel, is to be

married to Lilian Christian MacPherson, daughter of Sir Norman and Lady MacPherson of Viewfield House, Edinburg, Scotland. Dr. Chapin is well known in Carmel. He is assistant professor of speech and drama at Stanford, and an alumnus of Willamette University. He also studied at Columbia, and served as correspondent for the Associated Press while an instructor at Lingnan University in China.

Mr. and Mrs. Robinson Jeffers have returned to their home on The Point after a visit of several weeks with Mabel Luhan in Taos.

Staying at the Crawford house on Junipero is Mrs. Herbert G. Lull of Emporia, Kansas. Mrs. Lull came to Carmel in April and has been busy entertaining various members of her family ever since. Her daughter, Mrs. Bernhard Warrentin Alden, of Kansas City, is with her now, and this coming week-end should bring Mrs. Lull's husband, Professor Lull, head of the Department of Education at State Teacher's College in Emporia.

Dr. Bruno Grossi of Berkeley and Sylvia Roring Garahol of Oakland were married by Dr. Wilber W. McKee, pastor of the Community Church, at the manse on Monday evening of this week. The couple will make their home in Berkeley.

It's Market Week in San Francisco. The Palace Hotel and the St. Francis will be filled with merchants and their goods, and with the buyers who come from all over the state to cast an eye over the season's offerings and to make their decisions. Among those with an experienced eye for buying the right thing, is Helen Vye. She will leave on Monday and spend two or three days there.

The Carmel Masonic club had a picnic at the Schulte Ranch in Carmel Valley last Sunday, when 40 members were hosts to members of the Carmel Lodge 680, F. and A. M. On the second Friday of August, the 14th, there will be a corn roast at the Schulte place for members of the Carmel Masonic club, their families and friends.

Among those entertaining during the Bach Festival were Mr. and Mrs. Fritz Wurmann. Following the Saturday concert, they invited a few friends to their home to meet Ralph Linsley, official pianist of the festival.

Babette De Moe, daughter of Mrs. E. C. Poklen of Carmel, is having the best summer she's ever

had. Living at the Black Heath Golf Club, north of Evanston, Ill., Babette is learning to play golf, swimming, and flying every day. Her brother, Earl, who went East with her after spending several months in Carmel, is getting in his hours for a pilot's license, and Babette is with him at the airport each day. Her grandmother, Mrs. Chancellor Jenks, Mrs. Poklen's mother, lives in Evanston, and Babette is spending a lot of time with her. Perhaps the biggest thrill of all comes in the evenings when they drive up the North Shore to Ravinia and sit on the grass out under the stars to listen to the Chicago Symphony Orchestra perform. This is the first time that Babette has listened to a symphony that hasn't come out of her radio, and she is loving it.

Dorothy Love, custodian of the Craftsmen's Guild shop, is back again after spending three weeks in Berkeley. Miss Love and her group of volunteer assistants make visitors very welcome in this interesting and typically Carmel spot.

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The Carmel Cymbal

Building Permits For July Top Last Year

Building permits issued in Carmel for the month of July, up to the present writing, total \$17,087. However, Birney Adams is issuing another permit which will be posted today, and this figure will swell the total to the tune of \$5500 to \$7000 more.

The building permits for June totalled \$24,455, but these were mostly for small houses, for repairs and for re-modeling. The July building is all for fairly large sized houses. In comparing the figures of this month with July of last year, we find an increase over the 1937 figures which totaled \$12,650.

Bear in mind, that these figures represent the building in Carmel city limits only. Hatton Fields, Carmel Woods and The Point would not be included.

Birney Adams lost a dollar on a bet. He bet one of the boys in the firehouse that the footings for the new Bank of Carmel would be in by August 1, and, he says, "They haven't even got the hole dug yet!"

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N.B.C. Mike Men Have Good Time In Carmel

Gently celebrating what they considered a slick job at the end of 24 drastic hours of work were four gentlemen (and a wife) seated beside us at Whitney's Sunday night, speaking in suave and cognoscent manner of mikes and men. Music and unidirectional ribbons. Slyly, we slipped on the goggles that transform us into (unmistakably) a newshawk—at least a newchicken-hawk—pulled a notebook out of the air, plucked a pencil from Jerry Chance's ear and went to it.

There were: John Ribbe, producer, who has done the Standard Broadcast for ten years and who wrote the charming continuity; Dresser Dahlstead—voice of maple syrup speaking; and we from the land of this delectability—announcer; and two jolly good fellows who battled the mikes, technicians Edward Callahan and Ernest Jefferson.

Mr. Jefferson and Mr. Callahan used four mikes—a unidirectional ribbon for the chorus, a velocity mike for orchestra and one for the bells and an inductor. All RCA. It was Mr. Jefferson's job, when things seemed a little quavery to us out front to mix it up and let the mikes fill in. Seems so we remember reading that when Bach's voices dwindled down on him, he mixed in a horn or an indigent oboe to fill space.

They wanted everyone to know they'd had a good time; they loved the town and thought the Mission not only beautiful aesthetically but beautiful microgenically. They were good fellows and we did recall the time Mr. J. Bach sneaked out of a performance and was discovered at the wine pots. We toasted this occasion. —L. S.

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On the day after the nation-wide broadcast of the Bach Festival, Hazel Watrous appeared, eyes shining, and looking very happy. One incident that added to the sum total of her happiness was that at the very conclusion of the concert a telephone call came from the New York office of the National Broadcasting Company to the Carmel Mission. It told them that the concert had come over beautifully, and that congratulations, very enthusiastic congratulations, were in order.

The Rose of Carmelo



ROSALIE JAMES and GEORGE MARION in a scene from the Sens Pageant play, "The Rose of Carmelo", at the Carmel Mission next week-end.

SYDNEY ROBERTSON HERE ENTRANCING PEOPLE

Sydney Robertson, with her enthusiasm for her fascinating work with American folksongs, is again visiting at the Charles Sumner Greene's and telling those fascinating stories of her adventures, that have so delighted her friends on her intermittent returns to Carmel. She arrived in time for the Bach Festival, and is staying to track down a few folk songs among the Monterey Spaniards. At Noel Sullivan's last Friday the evening gained importance because an eager audience listened to the story of her quest for early American melodies that carried her into 23 states, and into many corners.

Miss Robertson has requested that if there is anyone who is familiar with an old song, a song that perhaps was never written to music, but which was a heritage absorbed during the early years of your life to please bring it to her. Your offering must be authentic, of course, to be of value.

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Sue Chapman was a lovely young hostess in blue yesterday afternoon at Pine Inn. Her mother, Mrs. Dorothy Green Chapman, and Miss Florence Harper and Roe Arlen assisted her in receiving the guests. The list of those present follows:

Helen Cockran, Betty Palmer,

Margaret Ann Housemann, Mildred Rose, Aletha Hicks, Ernestine Morehead, Mabel de Rose, Mary Kitchen, Katherine Hamm, Barbara Bryant, Dorothy Smith, Gerry Reinrich, Catherine Beaton, Gerry Shepherd, Joan Clague, Carole Card, June Clark, Dorothy Carew, Pat Hall, Katherine Lyon, Jeanie Weill, Evelyn Cockburn, Mildred A. Adams, Claire Thacker, Camille Burnham, Peggy Mathies and Jeanne Garguilo.

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Lee Chapin, whom many of you will remember as the dignified member of the Stanford faculty who has sprawled with the rest of us in deep converse and meat balls on the floor of Stovepipe Hall, is going to marry. Having got his Ph.D. in Political Science from the University of Edinburg this spring, he has collected, besides his parchment, the daughter of Lord and Lady MacPherson of Valleyview House, Edinburg, and is importing her along with his other credentials to become one of Stanford's loveliest young faculty wives. Lee is a good teacher; we know that. With his fine new Scottish plumes—scholastic and matrimonial—may he ride out most christianly.

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Radiana Pazmor Here Aug. 3

On the night of August 3, the Greene Studio will receive into its mellow embrace all the former friends and acquaintances of Radiana Pazmor, all the lovers of fine voices and all those who appreciate the opportunity to see and hear Radiana Pazmor in the charming setting of the Greene Studio.

Miss Pazmor is on her way south after completing a round of concerts in the Bay Area. She recently sang the role of Siegrund in the production of the Walkure at the Hollywood Bowl. Playing her own accompaniments in intimate affairs, such as her recital here, Miss Pazmor's beautiful voice and high dramatic ability have impressed audiences in London, Paris, Honolulu and San Francisco. Her concert in Carmel is sponsored by Laura Dierseen and Frank Wickman.

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LE BARRIE DANCE STUDIO GAINS POPULARITY

Barrie O'Shea and Harvey Taylor gave a social evening of dancing at Le Barrie Studio in the Green Room last Tuesday evening. Among those who attended were Mrs. Edith Greenan, Mr. and Mrs. Byington Ford, Mrs. Constance Maynard Kitchen, Miss Grace Jefferson, Mrs. Grace Case, Charles Shortridge of San Francisco, and several score others.

The Dance Studio is beginning to gain a wide popularity and O'Shea plans to make the school here a regular feature apart from his San Francisco School of the Dance. He now conducts classes on Mondays and Tuesdays, devoting the rest of the week to his classes in San Francisco.

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ARTHUR AND MARIAN SHAND MOVE THEIR OFFICES

Arthur and Marian Shand have moved. From Las Tiendas Building patio they have gone down Ocean avenue to the picturesque real estate office on the Court of The Golden Bough, between Lincoln and Monte Verde. Of course, they have carried their realty and insurance business along with them and are carrying on without a break in operations. Trev claims that now he is the senior realty dealer in town in point of years at it here, and is not we who will argue with him.

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Put a Classified Ad in The Cymbal and get the surprise of your life.

Miss Rhoda Spafford had as her house guest during Bach Festival week, Dr. Frederick Schlieder of New York. Dr. Schlieder is an important figure in musical circles.

Play Golf!
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Saturday • July 30
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RASCALS
John Barrymore, Louise Campbell
John Howard
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W. K. BASSETT, EDITOR

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WPA Aids Work Of Historical Pageant

We note that there is considerable activity in Monterey in arranging for the production of the Monterey Historical Pageant, to be presented in conjunction with the Monterey County Fair on September 22, 23, 24 and 25.

It is very interesting to note how this pageant originated and became possible. For several months prior to November, 1937, there was an active WPA project called the Monterey Historical Survey. The object of which was to research and secure authentic information regarding all historical facts concerning the history of the Monterey Peninsula from the arrival of Cabrillo in 1542 up to the late American History.

This project ran out of money late November and Washington refused to appropriate additional funds, therefore these eight or ten workers who had prepared this authentic historical information were to be let out of their positions. In consideration of this most valuable date, especially useful in writing a historical pageant, special permission was obtained from the WPA area office to permit the WPA Recreation Unit of Monterey to assign to their project these workers for the purpose of writing historical episodes for a Monterey Historical Pageant. When these episodes were completed a short time ago, the matter was placed before the Chamber of Commerce of Monterey and later the Monterey County Fair Exhibition Committee, and then before the business merchants Association of Monterey for their consideration of possible production of this pageant. Since then it has been agreed that the pageant become a part of the County Fair entertainment and also that a historical parade be arranged to add to the festivities.

The WPA Recreational Project of Monterey, has formed a sub-sewing division on which costumes for merchants, employees and participants in the pageant, are being made, also, they are working in conjunction with some of the Federal Art Project artists in preparing a large portion of mural and figure decorations for the street.

James H. Brand, Jr., is the WPA Recreational supervisor for Monterey County, and the original arrangements for this Historical Pageant have been under his supervision.

The Cymbal never "rides the fence" on issues vital to Carmel. It takes a definite stand and battles through.

THIS THING AND THAT

Large men who rise after banquets to speak

Are seldom meek.

Two things God joined together that man doesn't put asunder,

Are lightning and thunder.

The juiciest oranges are encased in rind.

Wise persons don't mind.

Here and there among the multitude

One finds pulchritude.

A bathosphere, a tiara, a butler, or a yacht

I have nacht.

Radio stations featuring oily announcers

Need bouncers.

Even if you want to alter the sequence of winter, summer and spring

You can't do a thing.

I and my ilk believe that inspiration and toil

Are water and oil.

People who are Important and Cautious ought to give lollypops

To Corrigan who fly follypops.

Bright Ideas, in and about the Monterey Bay Region

Are legion.

Persons with, as well as without, cash

Like corn-beef hash.

—EDITH FRISBIE

Ericourt, French Pianist, Comes Here Aug. 13

The brilliant French pianist, Daniel Ericourt, will be the next offering by the Denny-Watrous Management, the great virtuoso and interpreter to appear in the Sunset School Auditorium on Saturday evening, August 13.

Daniel Ericourt, born in a little village near Paris, began to play the piano at the age of six. So marked was his ability that he was admitted to the Paris Conservatoire at the age of nine, and the great Debussy often asked the young boy to turn pages at the Debussy concerts. When Ericourt was only 13, he played a two-piano recital in conjunction with the celebrated French composer.

From early boyhood Ericourt lived in an atmosphere saturated with music. He was frequently asked to play new piano works at the meetings of the famous Societe Musicale Independente, where his mastery of the piano was recognized by all. Here, along with Cortot, Brailowsky, Casadesu, Rousset, Ravel, Prokofiev, and many others, the young Daniel played the ultra-modern works of the contemporary pianists, and formed associations that make for a rich background and impeccable pianism.

The press of Paris has acclaimed him as of equal rank with the best of contemporary players, saying, "Ericourt stands without effort among the best young masters of the keyboard," (*Courier Musical*), while music critics in the various world centers have written with agreement. "Ericourt is all that a pianist should be" comes from the *Berlin Morgenpost*, "A master of graceful, elegant and finely chiseled virtuosity" from the *Allgemeine Zeitung*, and from New York, "Rarely has a debut event made so grateful an impression on an audience, astute and informed on musical interpretation."

Tickets for the Ericourt concert will go on sale next week.

Filmarte Again Has Pre-View

Those who attended last month's Sunday night pre-view at the Filmarte came away satisfied that "O'Reilly and McNab" was fresh, satisfying comedy entertainment. This Sunday, Dick Bare promises us a dashing adventure picture about which the New York *Herald-Tribune* has said: "Gay and exciting film . . . rousing yarn done with considerable gusto and played with exactly the right flourish." Alexander Korda's latest picture, "The Gaiety Girls," will be shown in conjunction with this pre-view.

"Nothing Sacred," a technicolor comedy with Carole Lombard and Fredric March, will play a request engagement tonight and Saturday, and "Dead End" will occupy the Filmarte screen on Tuesday evening. If you're a foreign film devotee, you'll like the attraction on Wednesday and Thursday—"The Waltz Princess," a Viennese operetta with Marta Eggerth, lovely Continental singing star. Dialogue is in German, but there are English sub-titles making the story understandable to all.

+ + +

At the Monday night bridge Mrs. Glenn Watson and Mrs. T. B. Taylor got high score, and Mr. and Mrs. J. W. Steiner were second. Duplicate boards are used on Monday nights, and interest is keen. Anyone interested should call David Eldridge at the Mission Ranch Club.

TAXI?

CALL

CARMEL

DAY OR

NIGHT

Grayhound Lines Office
Dolores and Ocean Ave.

Del Monte Dance To Mark Coming Of Air Line

Residents of the Monterey Bay area will pay tribute today to the coming of wings to the Monterey Peninsula.

The celebration will commence at noon, with flights for civic officials of Carmel and Monterey and will continue until the small hours of the morning with an "Above the Clouds" party in Del Monte's Bali Room.

The Bali Room is being converted into a mainliner plane for the occasion, the propellers are spinning, the motors are humming, and everything is set for the take-off into the stratosphere of enjoyment.

Here Peninsula and San Francisco society will be flying high under the guidance of Pilot Freddie Nagel with the orchestra and lovely Graye Joyce providing the waves of melody which will speed the ship on its way.

There'll be all the thrills of an aerial cruise without any of the fuss and bother of packing. Not one, but eight singing and dancing stewardesses will be on hand to add to the comfort and enjoyment of the passengers on their fanciful flight.

The passenger list, drawn from all parts of the country, will include W. A. Patterson, president of the United Air Lines, and some of America's greatest young net stars gathered for the 17th annual Del Monte Tennis Championships.

Patterson and other company officials will wing their way to Del Monte by special plane over the route once trod by Father Serra and his faithful band of followers.

Their mainliner plane will be met at the airport at noon by civic officials of Carmel and Monterey, many of whom will be given their first aerial view of the Circle of Enchantment in courtesy flights during the afternoon.

+ + +

JIM AND RUTH COOKE HAVE BEEN TOURING IRELAND

It gives all of us a particularly warm feeling in the cockles of our hearts to know that Jim and Ruth Cooke are having such a marvelous time in Europe. Of course, wherever Jim goes the car has to go, too, and this necessitates a certain amount of pre-arrangement. But they are back in London again, now, after touring Ireland. They have no definite itinerary in view, but make up their plans from day to day, acting on ideas just as they arrive. We don't look for them in Carmel until the first of the year.

+ + +

In Carmel Everybody Reads The Cymbal.

TROUT FISHING SEEMS GOOD UP IN THE SIERRAS

Now that the majority of roads in the high country of the Sierra Nevada are open, fishermen are frequenting such favored haunts as Blue Lakes in Charity Valley, south of Lake Tahoe; Desolation Valley, west of Lake Tahoe, and Wrights Lake in the back country north of Fred's Place. The limit of eastern brook trout is being caught by most anglers.

Fishing is improving rapidly in the High Sierra country, according to reports received by the outing department of the National Automobile Club from the Mt. Whitney Pack Train and Tunnel Air Camp. Last reports say that Consultation Lake on the Whitney Trail is open for fishing and Funston Lake, out of Tunnel Air Camp providing limits of golden trout.

For stream fishing, Rock Creek, out of Carrol Creek Pack Station is good. Golden Trout Creek and South Fork of the Kern, in Ramshaw Meadows out of Tunnel Air Camp, are good. Flies are being struck on all streams.

Those wishing to pack back into the High Sierra are advised that Army Pass is still closed, but Milky, Cottonwood and Siberian Passes are open.

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Bach Departs Carmel

By CORNEL LENGYEL

Another Festival's ended. Chorales, cantatas, and concertos—music gay and sublime and of infinite variety—have passed through a thousand listening ears to enter the faint and shadowy kingdom of remembrance. Last Sunday evening at the Mission the ancient Kapellmeister said good-bye in his many voices. An audience greater than a hundred missions could hold heard him through the microphone. The Festival Chorus outdid itself. Usigli gave one of his best performances. The B minor mass, that tremendous drama of death and rebirth, fittingly concluded the commemorative festival.

FINAL PERFORMANCES

The week unfolded some of Bach's most austere as well as most gorgeous and richly tapestried works; it revealed fine interpretive talent; it tempted the imagination to visualize the potentialities and prospects of a neighborhood ensemble.

Of the soloists who performed after our earlier review, Doris Ballard on Thursday evening gave an exceptionally finished rendition of the Double Violin Concerto, with Frances Karen. Miss Ballard has tone, impeccable phrasing, and a large comprehensive grasp of the work. Earlier in the program Grace Thomas played most pleasingly the Flute and Piano Sonata, with Ralph Linsley at the piano.

Friday morning, illustrating Alfred Frankenstein's lecture, the chameleon-like Goldberg Variations, one of Bach's most amazing tours-de-force, was played by Ruth Cornell Cook and Eleanor Short. Friday afternoon at All Saints' Church, John MacDonald Lyon, the talented young organist from Seattle, gave his second interesting recital.

Outstanding on Saturday night's program, one of the most successful in the week, was Antoinette Detcheva's interpretation of the Concerto in A minor. The Magnificat was repeated, the Chorus showing considerable improvement over its previous performance.

NEED FOR PERMANENT DIRECTOR

Both chorus and orchestra suffered from a lack of sufficient rehearsal. This is a drawback which can be overcome without great difficulty. There are at least a score of players and as many singers residing in the neighborhood who would most willingly participate if systematic ensemble practice were arranged. A center renowned as Carmel for its cultural activities deserves a year-round music director, one who would train a permanent group, chorus and orchestra, to render seasonal concerts—not only of Bach, but also Handel, Mozart, Sibelius, and others.

The Music Festival in Carmel has the elements of a great western institution. Bach merits the most perfect possible rendition. Careless, confused, dull, shoddy, or mechanical performances are to be avoided and discredited. We hope that music-lovers of the Peninsula will consider the above suggestion.

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A luncheon bridge at the home of Mrs. F. W. Ten Winkel on San Antonio last Monday was an intimate affair. Those attending were Mrs. Adam Darling, Mrs. J. J. Cushing, Mrs. Louise Hill of Douglas School, Mrs. Alfred Wheldon, Mrs. John E. Abernethy, Mrs. H. L. Clement and Mrs. J. Walton and her daughter, Audrey.

A Editorial on the Bach Festival

The management of the Bach Festival has expressed itself to us and to others as deeply resentful of the criticism contained in Cornel Lengyel's review of the first concert, and appearing in last week's CYMBAL.

This fact contains within itself a vitally important matter and a most deplorable situation. Of deep concern to us, it involves to a very large degree the future of the Bach Festival in Carmel; it menaces the existence of this transcendently important annual event.

THE CYMBAL's reviewer was brought here from San Francisco on the advice and suggestion of a devout and most intelligent student of Bach.

We, who know nothing about classical music, who neither understand nor appreciate it; who can pass judgment on a solo only if a vocalist's voice or a violin string breaks, nevertheless unqualifiedly uphold the right and the privilege of Cornel Lengyel to say and write what he thinks about any musical event to which he listens and on which he has been asked to comment. We uphold him because we assume he is qualified to pass judgment on such events. We base that assumption on the fact that he was recommended to THE CYMBAL as a music critic by no less a personage in the music world than Alfred Frankenstein, music editor of the San Francisco Chronicle, and this year's Bach lecturer on the Festival program. We go no farther than

this in the matter of Cornel Lengyel's qualifications. We need go no farther.

And we declare, with the weight of opinion which is the stronger because of our layman's point of view, that if the Bach Festival management refuses to brook criticism of its concerts, is resentful of such criticism, then the future of the Carmel Bach Festivals rests on doubtful ground.

The Carmel Bach Festival has long since ceased to be a community affair. It began to be a Western event of importance in the music world with its second annual performance. Today it has become a national event. The NBC has sent its voice from coast to coast.

It cannot look for sufficient support from the Monterey Peninsula alone. It must draw its music lovers from all over the country. And by the same token it cannot grow and thrive and flourish on fulsome praise. That way lies stagnation. It must measure up to its importance and to the scope of its appeal, and it can do so only if it provides those to whom it sells itself with the very best it can find to sell.

Prideful encomiums from the community in which it exists are not substantial things. Untinted praise is nothing more nor less than ballyhoo. The Bach Festival of Carmel is too fine a thing to feed on that alone. It will not, it cannot live on that alone.

—W. K. BASSETT

Noted British Critic Writes To Us About Our Annual Bach Festival

Linda Rooke-Ley has brought in a letter from her father-in-law, thinking THE CYMBAL might be interested in excerpts therefrom. THE CYMBAL is interested, and herewith publishes such parts of the letter as seem most pertinent, regretting that all of it may not be used.

Linda's father-in-law, Wilfred Rooke-Ley, is a figure of interest and consequence in the musical life of London. A commentator of note on all things musical, Mr. Rooke-Ley has written a charming small book, "Promenade," in which he has presented in essay form a series of ramblings into the musical past. His radio play on the life of Chopin, done at the request of the British Broadcasting Company, has had not only wide success in England but has been translated into a number of other languages and repeated four times in this country.

"In New York between boats

"I have appreciated more than I can say the two copies of THE CARMEL CYMBAL covering your music festival there. Throughout the year I have been an interested and curious reader of this most astonishing of small-town newspapers. It might interest your friends, the editor and Lynda Sargent, to know that between them they have created for an Englishman in a quite different part of the world, a feeling of reality about the village of Carmel which seems to me quite unusual. I frequently feel, after reading THE CYMBAL ensconced somewhat Britishly beside my "Salzburg stove" and my pot of tea, that I can catch up my umbrella and take a walk down Ocean Avenue—although I realize that the umbrella could be a property for another stage.

"What a charming episode in the life of the West Coast your festival must be. Having had to miss the Bach and Palestrina in Paris this year, I have been tempted to hop to the land of the Monterey Pines

which seem to haunt THE CYMBAL with a quite authentic presiding angel manner and land on you and my grandson and Bach-gone-west at any moment. Of course, I have been up to Bethlehem, but that is an old story and the town has lost the small-village charm which Salzburg always has had for me and which seeps to me from the atmosphere created by THE CYMBAL. Is it that way?

"There is one thing, after having rambled on like this for pages and pages, which I should like especially to mention, and that is the fine spirit of criticism with which you seem to attack the event. Not all small towns on the threshold of a major undertaking would be either so honest or so courageous. Who is your Mr. Lengyel? As an old hand myself, I wish you could convey to him my appreciation of the feeling of honesty I got from his review. And are there other papers to start the kind of fight that is really the best publicity for this kind of adventure?"

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MASSACHUSETTS WRITES ABOUT HEARING MASS

From a relative of a member of THE CYMBAL staff comes the following out of northern Massachusetts:

"July 25, 1 a.m. We have just heard the whole broadcast and it was lovely! Came over the air fine and we were thrilled all through from the opening sound of the bells and the announcer's remarks to the grand music of the climax. The singers were very fine, especially the contralto, we thought, and the orchestra was beautiful."

They must mean the B Minor Mass which closed Carmel's Fourth Annual Bach Festival.

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You can send THE Cymbal to friends or relatives anywhere in the United States or its territories or possessions, for One Dollar a Year.

Women's League Will Hear From Candidates

The League of Women Voters announces a "candidate meeting" to be held in Colton Hall on Monday night, August 8, at 8 o'clock.

There are 67 candidates running for various offices in the county this coming election. From this number the league has invited those whom they consider to be of greatest importance, and those whose office defines a certain policy-forming group most directly affecting the government of the county. Therefore, the candidates for congressman, state assemblyman, district attorney, supervisor of Salinas, and county sheriff will be there. Each candidate has been sent a questionnaire, the one for the congressional candidate having been prepared by the National League of Women Voters, the assemblyman's by the State League, and the county officials' by the County League. Each candidate will be allowed 8 minutes to speak.

The League's interest is only in good government. It does not lend its support to any particular candidate. Miss Lydia Weld, president of Monterey County League of Women Voters, wishes to announce that the league has available to anyone interested a record of how our congressman voted on the various measures that the league was supporting.

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DR. MCKEE ANNOUNCES HIS SUNDAY SERMON TOPIC

Dr. Wilber W. McKee, pastor of the Community Church, will take for his sermon topic at this Sunday morning's service at 11 o'clock: "The Art of Living Together." He especially invites to the service those who are summering in Carmel and those who have no church connections.

The Church School, under Howard E. Timbers, meets at 9:45

MARY HOBSON MARRIES JAY GALEN ALDERSON

Mary Ann Hobson and Jay Galen Alderson were married in Hollister last Saturday night in the Methodist Episcopal church there. Those attending were Mrs. Fred Hobson, mother of the bride; Gale Alderson, the bridegroom's father; Jean Stewart, of Carmel Valley, and Don McKenzie.

Mrs. Alderson was graduated from the Monterey Union High School in 1936, while Jay completed his course at Monterey High the following year. He is the son of Mr. and Mrs. James Galen Alderson of Carmel, and divides his time between Carmel and the family ranch at Albion. The young couple are active on the Peninsula and will make their home in Carmel.

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"The wittles is up!"



Well, that's what I get for not sticking to my own subject. Soon as I innocently attempt to make a few trivial remarks about poets the make-up man picks up a handful of type, puts it down in the wrong column and mixes Amy Lowell all up with Shelley's skylark! But I've unscrambled it and here it is with the lines in their proper order. I'm doing this chiefly to satisfy a certain corner of my German-New England mind which likes to leave a thing neat and tidy, so everybody may feel free to skip this re-print:

A true poet (forgive my presumption in thus boldly making statements about a subject on which I am quite obviously far from any authority) should be only the medium through which some pure disembodied spirit finds expression. The earthly frame of the poet, his physical contact with this earth, in other words, a knowledge of the way he, or she, looks, talks, eats and acts in the daily round of living, adds absolutely nothing to the enjoyment of the person reading a poem by that writer. This, at least, is how I see it. I wish to read a poem for itself only, for the beauty and the thought which are expressed in just those particular words, those particular lines which combine to make it worthy to be called a poem. I should like a poet to be like Shelley's skylark—"What thou art we know not"; and "like an unbodied joy" to soar so far aloft that only his entrancing melody is heard—"Like a star of heaven in the broad daylight Thou art unseen, but yet I hear thy shrill delight..."

A number of years ago, when Carmel was smaller and simpler, I had the interesting experience of clerking in the Seven Arts bookshop during the Helena-Nova-Bert-Later era. One day a woman came into the shop and asked for a certain book of very charming verses. Oh, why couldn't she have taken away the volume without telling me she was its author? Never, since then, have I read her poems with the same unadulterated pleasure; always, especially in the really tender and human poems of love and passion, so intimately personal, there comes between me and the printed page a vivid memory of that unromantic figure. I do not mean to be unkind, but if a poet has the face, shape and general appearance of the type which used to be described as looking like "somebody's cook," why can't she be content to have written something far lovelier than her outward self and remain incognito? ... And take Amy Lowell. She probably couldn't help weighing 200 pounds and looking the epitome of her native Boston where "Lowells speak only to Cabots, and Cabots speak only to God," and she might have smoked a pipe instead of the alleged cigar, for all I care—but seeing her picture adds nothing to my pleasure in her poetry, some of which is full of color and charm.

We know too much about poets, for their own good as well as ours. If they can't be kept entirely separate from their works they should at least be remote and aloof enough to surround themselves with a certain mystery, an aura setting them

apart from the common herd, so that when we pore over their works we are not distracted by jarring mental images distorting the clear vision of the beauty of the phrases before us. . . . Of course, I hasten to remark humbly that I don't claim to know all the poets in existence—fortunately for me, since I get the purest enjoyment from those poems whose authors are still "hidden in the light of thought." I make two exceptions in my belief: since the day some 13 years ago when I first saw Robinson Jeffers silhouetted against the sunset sky as he worked on the building of his stone tower by the sea I have always felt that he is for me the only really satisfactory poet in the flesh. Both simplicity and grandeur quite in harmony with his spirit's creations are expressed in his looks and his life. . . . The other exception is just an arbitrary personal concession to myself, not to be granted to the general public. I refer to our own Kathryn Winelov, whose chubby face and wide, sweet smile are not at all my idea of how a lady poet should look but are nevertheless most pleasant features for a friend. They seem to have no connection at all with her amazingly fine writing. . . .

In my college days I knew a budding poet, a girl who came fairly close to looking the part of one inspired by the muse. She managed somehow to wear the right sort of clothes, whatever those may be, and to float about with the proper ethereal look in her dreamy eyes, as if she moved in an unseen company of spirits. The fact that she tried to commit suicide only added color and romance to the character she assumed. She has never become more than a very minor poet, so it isn't important, of course, but I never see her name without remembering how she used to carry on her finger along the bare, unromantic corridors of the dormitory a little bird which she called "Onono Carmeeche." . . . The rest of the girls spoke of it simply and derisively as "O yes yes God's screecher!"

I hold with the belief that a food column should contain at least an occasional recipe and to that end I have been studying *The International Cook Book* published by the Red & White Stores. There are several features different from the ordinary cook book in this volume, which was compiled by Margaret Weimer Heywood in collaboration with an imposing list of famous chefs of leading hotels and ocean liners. It begins with a very charming picture of Mrs. Heywood in hat and sumptuous fur collar, and is followed by three full pages of small photographs of the chefs, a fascinating collection of varied masculine physiognomy. Studying them you are not surprised, when you turn to the section devoted to their contributions, to find such dishes as *Turban of Sole Prince de Galles*, *Tripe a la Mode* (I stopped in horror at that one but was relieved to discover that there is apparently no ice cream connected with it), *Capon "Edith," Lobster with Peony Sauce*, *Pate de Macaroni a la Turque*, *Japanese Tenderloin Steak*, and others equally picturesque.

Names like these, appealing to the active imagination, distracted me from my study at first, but on further browsing I find that a few at least of the chefs have provided simpler recipes more suitable for those of us who don't have an over-supply of lobster, pheasant and truffles in our pantries. For instance, what is simpler than *Fresh Haddock*, *Poor Man Style*, which Chef A. Franchi, of Chateau Laurier, Ottawa, explains thus: "Bone the haddock, cut in individual portions. Add a little salt and vinegar and let boil. Slice onions and fry in butter. Add a few drops of vinegar and pour browned butter over the fish and onions and serve." And now I'm wondering if we have haddock on the Pacific coast or whether haddock are Atlantic Ocean denizens only?

Most of the chefs give directions with the same open-handed indefiniteness about quantities that we find in the old colonial cook books. Chef Alberto Mora, of the Hotel Vittoria in Venice, leaves it entirely up to you and your conscience how much of each ingredient to take if you want to cook his *Rice a la Veneziana*. He merely says: "Fry onions and ham, cook peas on a slow fire. Boil rice separately in good broth. Put the whole together and mix with butter and Parmesan cheese." How many servings would that make, do you suppose?

This, by the way, is one of the first cook books I have come across which suggests an idea in case our Pigeon Palace becomes over-populated. There is a recipe for *Pigeon a la Mode Normandy* by Chef Guillaume Guillou of the Australia Hotel, Sydney, and another, *Pigeons a la Noel*, by Chef Newhouse, of Gleneagles Hotel in Perthshire, Scotland. Maybe I'll try this Scotch one someday when I happen to have truffles, sweetbreads, mushrooms and fowls' livers on hand in the cooler all at once. That is practically all I need for it! Or let's see the other recipe—oh oh, chicken liver . . . bacon . . . raisins . . . wine . . . apples . . . braised chestnuts . . . Well, if I have to depend on these recipes, it looks as if Lynda, Jeff, Kathryn, Libby, Doc, Archibald, Isabelle, Sidney, Susie, Sally (the new little white fantail), Dan and Rosalie and the little blessed events which Kathryn is expecting in the near future will all be safe from culinary caprice for some time to come!

Just as I entered the grocery store I caught the finish of a sentence which one lady shopper was remarking to another across the vegetable stand: ". . . just moved into the garage and settled down there." To which the other made reply: "Well, they kill the snails, you know." By this time I was wondering what it was all about. "Yes, but they eat the flowers." No, I don't know the answer, that's all there was to it. I've asked a number of people: "What is it that kills snails but eats flowers?" So far I haven't found anyone who could solve the mystery. . . .

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Walling, R. A. J., "The Corpses with the Blue Cravat"; Brinig, Myron, "May Flavin"; Brand, Max, "Singing Guns"; Jacob, Naomi, "The Lenient God"; Young, Gordon, "Red Clark Range Boats"; Goudge, Elizabeth, "Towers in the Mist"; McCord, Joseph, "The Piper's Tune"; Sheean, Vincent, "A Day of Battle."

Swanson, Neil H., "The Forbidden Ground"; Zweig, Arnold, "The Crowning of a King"; Spring, Howard, "My Son, My Son"; Stuart, Francis, "Julie"; Benet, Stephen Vincent, "Thirteen O'Clock"; Wright, Richard, "Uncle Tom's Children"; Eberhart, Mignon G., "Hasty Wedding"; Stern, G. B., "The Ugly Dachshund"; Bristow, Gwen, "The Handsome Road"; Davis, Clyde Brion, "The Great American Novel"; Shute, Nevil, "Kindling"; Norris, Kathleen, "Heartbroken Melody."

Rosman, Alice Grant, "Unfamiliar Faces"; Nordhoff, Charles and Hall, James Norman, "The Dark River"; Nathan, Robert, "The Barly Fields"; Lane, Rose Wilder, "Free Land"; Gardner, Eric Stanley, "The Case of the Substitute Face"; Mason, Van Wyck, "The Cairo Garter Murders"; Young, Brett, "Portrait of a Village"; Haines, William Wister, "High Tension"; Lancaster, G. B., "Promenade"; Farnol, Jeffery, "The Crooked Furrow."

O'Brien, E. J., "Best Short Stories of 1938"; Bentley, Phyllis, "Sleep in Peace"; Raine, William, "On the Dodge"; Walpole, Hugh, "Head in Green Bronze"; Hauck, Louise Platt, "Chan Osborne's Wife"; Scribbling, Thomas, "These Bars of Flesh"; Keyes, Frances Parkinson, "Parts Unknown"; Croy, Homer, "Sixteen Hands"; Sinclair, Harold, "American

Years"; Grey, Zane, "Raiders of Spanish Peaks"; Kerr, Sophie, "Adventure With Women."

Burman, Ben Lucien, "Blow for a Landing"; Bottome, Phyllis, "The Mortal Storm"; Prouty, Olive Higgins, "Lisa Vale"; Stevenson, D. E., "Miss Dean's Dilemma"; Stevens, Barbara B., "The Strongest Son"; Brace, Gerald Warner, "The Wayward Pilgrims"; White, W. L., "What People Said"; Harding, Mrs. Bertita, "Farewell Toinette"; Offord, Lenor Glen, "Murder on a Russian Hill"; Steele, Wilbur Daniel, "Sound of Rowlocks"; Parmenter, Christine, "Swift Waters"; Diver, Mrs. Maud, "The Dream Prevails"; Hough, Frank Olney, "Renown."



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Here Are the Pros and Cons of the Tilt In the Carmel Players' Organization

Even though by the time the following is printed the interim election of a new board of directors of the Carmel Players has taken place and the results noted in this issue, THE CYMBAL feels that its readers, so many of whom are interested in the welfare of the organization, should have the opportunity of reading the statements issued by both sides in the controversy previous to the holding of the Wednesday night election.

We present them herewith: first, the statement of the then board of directors, sent to all members of the Carmel Players last week, and the statement of a committee of members, mailed to organization members on Tuesday of this week:

"Fellow Member of the Carmel Players:

"You are hereby notified of an interim election for the purpose of choosing directors, to be held at 8 p.m. Wednesday, July 27 in the Green Room. Your directors have called this election in compliance with the wish of a majority of those voting at the membership meeting held Sunday, July 17.

"To emphasize the importance of the election, so that every member eligible to participate will be present and voting, the following statement is offered:

"Your directors have followed policies which, on the record, have established the organization upon a financial basis unequalled in the history of Carmel amateur drama. That this is due in large measure to the high quality of productions there can be no argument—but it is likewise true that able and energetic business management has been a vital factor. Without both failure would be inevitable.

"Your directors have earnestly tried to maintain a proper balance between artistic and financial considerations. They have recognized the contribution of Mr. McCarthy as director of plays and the contribution of Mr. Townsend as head of the business organization for seven months without compensation and only during recent weeks on a monetary basis. Mr. McCarthy, it should not be necessary to point out, has been employed on salary since he accepted the position.

"It was in appreciation of Mr. Townsend's value to the Players as demonstrated during a period of seven months that the directors decided to compensate him for his work. Because they were unwilling to commit the Players to a plan that might weaken the financial position of the organization the directors based Mr. Townsend's compensation, in part, upon results achieved. That this procedure has been criticized by some members is pointed out for the information of those who have not been closely in touch with recent developments. It is also pointed out that no written agreement has been executed, the arrangement having been considered subject to cancellation or alteration at any time it proved unworkable.

"Essentially the reasons for the recent difference between Messrs. Townsend and McCarthy have been eliminated by separation of their functions and responsibilities under a plan worked out by a committee of your directors. Mr. Townsend has expressed a willingness to work with Mr. McCarthy under the new plan, but Mr. McCarthy has refused to continue as play director unless Mr. Townsend is dismissed the board.

"Your directors feel that Mr. Townsend's record of service since formation of the Players merits no

such treatment.

"So, in effect, the controversy hinges on the question: Shall the board dismiss Mr. Townsend on the demand of Mr. McCarthy? Or shall the board continue to exercise its best judgment for what it believes to be the best interest of the Carmel Players?

"Only paid-up members as of July 17 will be admitted to the meeting.

"(Signed) Board of Directors of Carmel Players."

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"To Members of Carmel Players:

"Although it was our understanding that by a 'gentleman's agreement' the election of a new board of directors of Carmel Players was to be held Wednesday evening, July 27, without further argument, the present board has circularized members with a statement which presents only their side of the case. Therefore the group responsible for calling the interim election feels that its position must be stated. Following are our reasons for wishing to elect a new board of directors:

"1. The present board has allowed Frank Townsend to become the dictator of all policies of the theatre; to place more emphasis on box-office success than artistic achievement; and to antagonize to the breaking point a director who was satisfactory to and beloved by the majority of active workers in the theatre.

"2. The board, without sanction or knowledge of the general membership, created the position of paid business manager and appointed one of its own members to the position.

"3. The board did not ask its appointee, Mr. Townsend, to resign from the board of directors, but permitted him to remain as president of the board, in position to continue to control all policies of the theatre. This would impose a dangerous strain on any individual's disinterestedness.

"4. The board authorized an arrangement whereby Mr. Townsend was to receive a percentage of profits rather than a flat salary only, thereby destroying the Players' status as a non-profit community organization and rendering it subject to federal admission tax.

"5. Just as the Players were learning of this arrangement through street gossip came the coincidence of Mr. McCarthy's resignation as director. Mr. McCarthy had first stated his reasons for dissatisfaction to the board and found it unsympathetic. Yet the board declined to accept Mr. McCarthy's resignation. If the board had judged Mr. McCarthy unjust or mistaken in his attitude, it could have accepted the resignation and closed the issue. But the board neither admits nor denies Mr. McCarthy's declaration that an arrogant and dictatorial attitude on the part of Mr. Townsend had rendered his position as director untenable.

"6. The present board has failed to effect a compromise between Mr.

McCarthy and Mr. Townsend because the board has sidestepped the issue as to the justice of Mr. McCarthy's reasons for resigning. The board has offered a 'new set-up' whereby it is said the two men would not come in conflict. But the original set-up of the Players, adopted by charter members last fall, already provided a clear division between play production and business management. This did not prevent conflict. On the contrary it encouraged Mr. Townsend to enunciate a policy to Mr. McCarthy which neither the present board nor Mr. Townsend has since repudiated: 'There can be only one head to a theatre and I am it.'

"7. Feeling that this is a conflict not of 'personalities' but of fundamental policies, and that the present board will never harmonize it in accordance with the wishes of the majority of active working members, the Players voted to ask the board to call the interim election.

"It has been erroneously stated that the group requesting the election intends to support for reelection seven members of the present board. Obviously this would nullify the entire purpose of the election. After hours of discussion, thirty active workers-members of the Players unanimously selected eleven names which they agreed to support as candidates. To preserve Carmel Players as a true community theatre, we ask you to come to the election Wednesday evening at the Green Room, and to vote for them.

"(Signed) Dr. Lawrence M. Knox, Tilly Polak, Thelma B. Miller, (For Players Committee)"

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DAVID LLOYD SOON TO GET DEGREE AT OXFORD

The recent visit on the Peninsula of Dr. Edward Hall, immediate chief under Sir Frederick Banting of insulin fame in work being carried on by a small group in the department of medical research, Banting Institute, reminds us of David Lloyd, younger son of Dr. and Mrs. Francis E. Lloyd of Carmel, who is a member of that research group. Our memory of David because we picture him again in our mind as an enthusiastic boy whose hands were so often stained with printer's ink. He was THE CYMBAL's devil twelve years ago and he revelled in it. How he ever got to Oxford from there we haven't been able to figure out, but in Oxford he is and has recently taken his examination for a Ph.D. degree. He is planning to attend the forthcoming Physiological Congress at Zurich.

"Blockade" Next At the Carmel

Madeleine Carroll and Henry Fonda romance through Walter Wanger's timely and thrilling drama, "Blockade," which comes to the Carmel Theatre Sunday. Against a background of the Civil War now raging in Spain, Madeleine Carroll looks her loveliest, and Henry Fonda does the best work he has ever done in his career—or so say the advance notices.

"Blockade" is the latest directorial effort of William Dieterle, whose "Life of Emile Zola" was adjudged the greatest motion picture of 1937 by the Motion Picture Academy of Arts and Sciences. "Blockade" maintains a strictly neutral attitude and concentrates its dramatic situations in the lives of a few people, thus humanizing the conflict so that those outside the war area can appreciate the condition which has disrupted the life of an entire nation.

In the supporting cast is Leo Carrillo, whom you can always count on for added enjoyment. John Halliday takes the part of Andre; Reginald Denny is a newspaper correspondent who befriends Norma (Madeleine Carroll), Vladimir Sokoloff takes the part of Norma's father, and Robert Warwick is the scheming General Vallejo.

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AMALIE WALDO TAKES WORK OF LOCAL ARTISTS TO PROJECT CENTER

Amalie Waldo drove up to San Francisco last week-end with 12 paintings unframed; one large piece of copper repoussé, and three pieces of sculpture, scattered on

and around her one small car. They were the work of various artists on the Peninsula and were deposited in the Federal Art Project Headquarters for safe-keeping until they could be sent out on a round of exhibitions all over the country.

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SHOP TALK

Listen gals, and fellow badminton players—have you been having a little 'short shirt' trouble? I thought so. Tuck-ins will stay tucked in if you're merely a spectator, but they never seem to if you're attempting a more active approach to the sporting world. But there is an answer. It's been tried and before and bears repeating. Go to a men's shop for generous shirttails. I bought a very satisfactory one at Charmak & Chandler's today for \$1.50. It's pure and simple, white-combed cotton from England, has a round neck and short sleeves. And I have an idea that it's light enough in weight so that I can tub it out in the bathroom, squeeze out the excess moisture in a towel, hang it over the shower rail, and it'll be ready to wear the next day without ironing. That's what I think, anyway. I'll report later, in case you really want to know.

I have one small niece, with a birthday right now. Searching for the right thing took me into the Jack & Jill Shop, naturally. First off, I spotted a group of small dresses hanging high on a rack. They were imports, and marked down from top figures to the very interesting ones of \$3.95 and \$4.50. I fell in love with two of them,

both, oddly enough, white trimmed with red. One was a model of a Snow White costume, square of neck, tight of bodice, slightly gathered of skirt. The material was of the finest and silkiest of cotton broadcloth. The red appeared in lines of stitching accenting the waist and neckline. The whole was reminiscent of a French convent.

The other was a yoked model made of a fine English madras, a type of material seldom seen nowadays. It was embroidered in maroon cross-stitch and they did it all in Switzerland.

For lifting your morale, there's nothing like buying an etching. I should know, because I bought one recently, and I'll swear it's given me an increased feeling of satisfaction with the world at large. The etching that now is my own is one of Gene Kloss', a desert scene from down around Taos. Besides loving it, I'm convinced that it's a sound investment. Twice there have been reproductions of her work on the back page of the *Chronicle's* "This World," and I've heard it muted about in odd corners that the collectors up in San Francisco are snatching up her things as fast as they find them.

Two months ago Gene was here in Carmel. She worked steadily on her famous cypress and weather-wearied rock. Now the result of this work has just reached the Carmel Art Association Gallery, and they are fine things. Added to her unfailing sense of composition and superb craftsmanship is the fact that she has not failed to recognize the true spirit of the Carmel offering. When I saw the prices marked on them I was inclined to indignation. Three dollars is a ridiculous sum!

But Gene is doing this purposely because she wants to dispose of them as rapidly as possible. When this is accomplished, Gene Kloss is New Mexico bound.

For one who has been in Carmel only a year, Jon Konigshofer is certainly leaving his mark on the town. As an architectural designer of both interiors and exteriors, his imprint has been very definitely impressed upon such satisfactory landmarks as Frank Louda, Jr.'s, Furrier Shop on Lincoln street, De Loe's on Ocean avenue, and Mrs. Marie S. Elizalde's new house that is now in the process of construction on the Walker Tract.

His, also, is the design of the large dwelling of Mrs. James O. Greenan, soon to be started on Hatton Fields Mesa above the Carmel Mission. And Byington Ford's brother is building a house right next door to By's, and has decided that no one but Jon Konigshofer shall have a finger in the pie.

Konigshofer is one of our young moderns, and a very good-looking one, too. He admires the modern spirit as interpreted through the genius of Frank Lloyd Wright, and has absorbed much of the modern principles of construction and design. But Konigshofer likes to be able to dip his fingers into the past whenever he feels like it. He has refused to break away entirely from tradition. A Carmel house, to be right for Carmel, should be expressive of its environment. A background rich with the glamour that came from Spain and Mexico and the padres, not to mention the New England sea captains who sailed around the Horn in clipper ships to buy hides and tallow in

Monterey, is too valuable to ignore.

It is all right to create new forms when there is no precedent to follow, and where the need is purely functional. But our need goes deeper than that. Jon Konigshofer recognizes this. And, besides, he has another advantage. He knows much about interior decorating, both from study and experience. This means that the usual lack of cohesion between architect and decorator will be unnoticeable, because it won't be there. The decoration will have been considered as an integral part of the plan from its very beginning.

I don't mind going down on record as saying that this lad is going places!

If you were moving into a new house tomorrow, and the garden was empty of bloom, and you simply had to have flowers, what would you put in?

It's like that with a friend of mine. She asked me to find out for her, so I went to call on Mr. Bishop. James D. Bishop, that is, of the Pine Grove Nursery on the road to Pacific Grove.

Well, I found there were dozens of different things you could plant and count on their blooming until the first killing frost. To list a few of them, I might mention petunias, snapdragons, salpiglossis, Chinese forget-me-nots, cosmos, stock, scabiosa, red salvia, painted daisies, ageratum and marigolds. I saw all of these looking happy in flats.

While I was there, a small bird flew into the greenhouse where the tuberous begonias live. The bird had flown into heaven and couldn't find the way out. Phyllis Bishop and I rescued him after his several attempts to bash out his brains against the windowpane. Afterwards, we got to talking—about her Dad, and flowers, and about the new white painted Colonial house and nursery with the yellow trim that they moved into only six weeks ago.

James D. Bishop was born in England. He served his apprenticeship under his father, who was head gardener at one of those huge British peerage estates that has since given up the struggle and become a sub-division. This one happened to be at Cookham Dean, near Maidenhead.

After traveling all around the world several times, he located in California, and has been in business on the Peninsula for about ten years. Like all sincere horticulturists, he has a hobby. The Bishop hobby is tuberous begonias. He has upright begonias, and hanging begonias, frilled, crested, single and double begonias. Colors range from the palest of pink to the most brilliant of crimson, with all the shades of rose between. And there are yellow ones. I was quite unprepared for such a display. Phyllis says that people come from all over the world to see this collection. Del Monte used to send over bus loads of guests until Mr. Bishop cried for help.

All of these miracles are pets, raised from seedlings and developed after years of patient work. They are not for sale, although bulbs are

shipped out during the winter.

The prize of them all hangs over your head as you step in the door. This is the famous "Marin Beautiful," named by Mr. Bishop after Marin county. He developed this seedling in San Rafael and the bulb is now 22 years old. The flower is of gorgeous color and texture, a soft pink, and each bloom seems suspended in air. The form is very airy and intricate. It is beautiful now, but will not have reached the height of its blooming season until the first week in August. At that time, the plant will measure three feet across, and will hang down at least three feet. Bishop makes a rule of never taking these plants to shows. They are too difficult to move. Too delicate. But last year he was persuaded to consider entering "Marin Beautiful" in the State Fair. When it came time to leave, he couldn't get the big fellow out of the door. That decided it. If you want to see the Bishop Tuberous Begonias, you have to call upon them personally.

—MARJORIE WARREN

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Art Gallery Notes

The August show will be oils. They can be of any size, but they must be in the gallery by 5:30 on the afternoon of July 31. They will hang in the old gallery, because the new building, which started out to be an annex, but has developed into something far too spectacular, will not be completed until September. And Clay Otto, who designed it, and who is supervising every inch of the work, would like us to add a 'probably' to that statement as he doesn't want to stick his neck out if he can help it.

There will be a general meeting

of the Carmel Art Association in the gallery the morning of August 10. Members please note: this is a Monday morning and you've got to get there by 10. New board members will be elected, or maybe old ones will be re-elected—that's up to you.

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Canine Beaux and Belles Strut Stuff At Most Successful Del Monte Show

By JESSIE JOAN BROWN

Sunny skies and Del Monte's green lawns created the perfect setting for the canine social event of the year, the Del Monte Kennel Club Show last Sunday. All the social registerites turned out in their best collars and leashes, satin coats, trimmed whiskers, and stunning coiffures. Such an array of beauty, charm and dash has seldom been equalled.

Highlights of the show:—

Herr Odin vom Buescher Schloss, the German Shepherd who carried off honors as "best of show," the cynosure of all feminine eyes as he posed for three cameramen.

Clinker Erwin, the little Scotty, proudly walking out of the ring with first prize as his master and mistress, Mr. and Mrs. Stuart Erwin, leaned over the rail to cheer him.

The Gentrys of Aguajito, Lord Jim, Marco Polo, Moby Dick, Rod, Sue, and Vera presenting a solid front of Cocker charm.

Umberta Oakie, the exotic platinum blonde Afghan, who comes rightly by her Hollywood glamor, looking pale and lovely.

Ace Oppenheimer, the Fish Setter, stunning in a red coat, bored and fast asleep.

The regal-looking St. Bernard, King Arthur Notthof, his near neighbor, looking as if he, too, yearned to get away from it all.

Doodle-Bug Walton, like the little gentleman he is, congratulating his half-brother Sun Wink Elkins, on beating him out of the ribbon.

Mickey Firm, the Great Dane, who got lost casting sheep's eyes at Daintiness Walkington, tiny golden Pomeranian, in her glass tower looking for all the world like the Princess in the story book.

Lady Benysar Draycott, English

Bull, who was by far the most blasé person there stifling a yawn.

Chanty Elgin, definitely a charmer, much admired by the entire Scotty set, wearing a smart summer wrap of toweling.

Donalbain Macbeth, making his debut as a Novice Class Welsh, proudly bearing off a red ribbon.

Sweet Lellani, tiny Chihuahua, trying to keep warm in a little hand knit sweater.

Cavis Minor Sears, good little troupier, entering the Obedience Test with a sprained leg.

O'Simon Ackerman, the Wire-haired, who was every inch an aristocrat in the ring, receiving a pat on the head from an admirer.

Delphine Thompson, the Poodle, flaunting the fanciest hair-do.

Peter Patrick Flint, the Dalmatian, looking awfully smart in polka dots.

Stardust Dover, personality-plus boy among the Wire-hairs, winning the hearts of the crowd if not of the judges.

Sanza Claus Jones, fluffy English Sheepdog, watching Chuffy Taylor, Bedlington Terrier, with a puzzled expression.

Tiny Fred Roe, miniature Pinscher, winning the applause of the gallery as he romped through his Obedience Test with all the poise in the world.

Kurt V Stahlhus Schroth, wistful-eyed Dachshund, stealing the heart of a certain young lady.

From nine in the morning until after seven the posing and posturing and judging went on. Many hearts were broken and many hearts beat high with pride. There were thrills and surprises and disappointments but everyone was planning to come again next year. All in all it was one of the most successful shows ever held.

Random Barks at the Dog Show

Helen Heavey, looking very swank and sporting in white wool skirt and navy jacket, but handicapped by crutches and an injured foot.

Ed Converse entertaining four very beautiful ladies in the tap room and was seriously bent on acquiring a fifth.

Mrs. Golden Whitman, Mrs. Frank A. Moore, and Mrs. Martin Straith comparing identical labels on their Geo. Straith, Ltd. tweeds. Mrs. Whitman in pale yellow suit and topper, Mrs. Moore in grey tailored classic, and Mrs. Straith in a heavenly blue tweed skirt with cashmere slip-on and cardigan that matched the tweed to unbelievable perfection.

Jane Fyling in a white satin sports frock with gaily embroidered belt, looking on at the show through the blackest of glasses.

Mrs. Bradley Carr and daughter, Virginia, falling deeply in love with a huge chow. Mrs. Carr looking quite perfect in navy skirt and gentian blue tweed jacket, with the same tweed trimming the navy felt hat. Virginia wearing a very English-looking fitted navy blue coat with blue felt roller. Mrs. Pat Condon, with whom the Carrs are stopping, completing a triple ensemble by wearing navy blue also.

It's definitely love at first sight between Mrs. Frank A. Moore and an infinitesimal sable-colored Pomeranian from the San Francisco kennels of Clarine Elken.

Mr. and Mrs. Jack Abernethy and Mr. and Mrs. J. M. Wrightson having a brief snack on the lawn between the Obedience Trials and the Great Danes in Ring 4.

This year the usual pre-Dog Show celebration for the various committees and judges took the form of a cocktail party given by Sam Moore in his apartment at Hotel Del Monte. There was a dinner afterwards in the Ball Room.

If you want to know about movie celebrities, Stuart Erwin's Scottie almost went best in show. He and Mrs. Erwin were hovering around the judge's stand most of the day. And if you were disappointed in not seeing Mr. and Mrs. Gary Cooper there, so were we. They didn't come. Mrs. Jack Oakie was there, however, looking very scrumptious in a honey-colored summer ermine coat, and a little hat of mustard colored silk, crocheted, we think, by a pixie. Anyway, it made us feel skippy.

CARYL JANE HILL HAS A BIRTHDAY PARTY

Caryl Jane Hill had a birthday party this week. She was six years old. Her mother, Mrs. Ernest Hill, invited a number of Caryl's friends to help celebrate. Among those present were Martha and George Moller, Frances and Emile Passalague, Irene and Henrietta Erickson, Bonnie and Gail Halsety, and Shirley Smith. Vi Sparks, who is a genius at this sort of thing, arranged the decorations. The table was trimmed with pink and blue flowers and ruffles, and the ever-so-many lighted candles were pink. There was peach ice cream and a beautiful cake and prizes for the lucky ones who won at games.

Cymbal Classified Ads Pay—

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

The most distinguished-looking gentleman to come to Carmel for some time is Mac Serviss, a handsome German Shepherd. Herr Mac is here with his owner, Norma Serviss, and his home is in Beverly Hills. He is privileged to sign his name, Mac Serviss, C.D., because he has his companion dog degree in dog training for the Obedience test. Mac is working for a C.D.X., or a "Companion Dog, Excellent."

One can see at a glance that this well-bred fellow is a gentleman and a scholar—and a ladies' man. Mac is a decided asset to the village.

Judy Warren is the latest addition to the canine contingent of THE CYMBAL. Judy's owner, Marjorie Warren, has joined THE CYMBAL staff and Judy is going to help her. She spends the day under her mistress' desk chewing pencils or nosing about with her after news.

Judy shares the honors as a CYMBAL dog with Rex Watson, Two-Spot Timbers, and Flash Halsey.

The Dachshund twins, Gay and Noodle Brown, are visiting in Pebble Beach with their little mistresses, Hildreth and Louisa Brown, of Pasadena. This is the twin's first visit to the Monterey Peninsula and they find it most pleasant here. Most of their time is spent, however, on the tennis court chasing balls. If Noodle would stand at one end of the court and Gay at the other, it seems that with so much length, they should just about reach the center, and then they could nose the ball back and forth and wouldn't have to run around so much.

One of the most pictorially pleasing sights around the village is Queen Peterson out walking with her mistress, Mrs. Martin J. Peterson. Queen, a regal-looking Dane, wears a coat that perfectly matches her mistress' blond hair and together they make a striking couple.

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When Queen is not out walking she likes to stay around the house because she is a confirmed home-body. She has a regular spot in the living room and is perfectly contented there. She loves to spend a quiet evening by the fire talking over the day's adventures with the other canine members of the Peterson menage, Patsy and Sunny and its famous member, Tia Juana Red.

was to run home again and consume a huge dinner.

So next time Puck comes to Carmel, he will bring Rags along as a dog-house guest.

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LILTS FROM LILIGO

A bewildered-looking radiator goes fuming about Carmel these days and Bob Smith looks bewildered about it all. The only explanation that he gives for the crushed face of his Ford is that he went "deer hunting" the other day. By the looks of the car he got his deer, but we haven't been able to dig up any venison from the earth surrounding his small bungalow.

In the West the dinner guests are just as apt to help with the dishes as not, and mostly not. However, two cackling wives found themselves in the kitchen one foggy evening doing the dinner dishes

while the husbands sat docilely smoking in the other room. Suddenly there was a crash and one of the wives became the essence of stagnation for it seems that she had been so wrapped up in conversation that she had wiped a large dinner plate and put the dishtowel up in the cupboard and hung the dinner plate over the towel rack.

The most blooming statement was made by one of those persons so interested in the McCarthy-Townsend revolution, when she sadly spoke in a mildewed voice, saying, "I don't like to go down town any more because I don't

know to whom I should speak and to whom I should not." Enemies will be fleeing up and down the avenues and through alleys for some time to come unless there are a few intelligent people who don't let all this Players' business make them socially groggy.

Poking along Hollywood Boulevard or some place down South a week ago, Don Clark was enjoying his vacation when suddenly before him descended our Libby Ley. It didn't take Don long to find out where Libby and her father had their yacht parked.

—ADRIENNE LILIGO

DR. GEORGE P. WINTERMUTE DIES IN BERKELEY

Dr. George Preston Wintermute, father of Marjorie Wintermute, died last Friday of a heart attack at his home in Berkeley. He was buried in Berkeley last Monday. Dr. Wintermute was a retired nose, ear and throat specialist, and a famous man in this particular field.

He leaves his wife and his daughter, Marjorie. Also a sister, Mrs. Franklin K. Lane, wife of the former Secretary of the Interior under the Wilson Administration. Mrs. Wintermute's sister, Mrs. Wheeler Beckett, flew from Boston for the funeral.

Marjorie Wintermute is well known in Carmel, having her home on Scenic Drive, and is an active member of the art association. She will best be remembered for her huge, black, negro mammy canvas called "Swing Low, Sweet Chariot" which was loaned for a month to the Carmel Art Gallery by the Palace of the Legion of Honor.

Marjorie Wintermute and her mother are closing their Berkeley home, travelling for a while, and then returning to Carmel to make their permanent home here.

NEW PARKING-LIMIT SIGNS ARE MOST ATTRACTIVE

You'd know that a city council headed by such an one as Bert Heron wouldn't be able to stomach the regulation parking-limit sign seen everywhere else in the state. Jeex, no! Look at these which Bill Askew and his gang of fellows have erected on Ocean avenue between Dolores and Mission! Bob McAllister did them. They're nice. And no motorist can say he can't read them, and he can rest his eyes on piling waves and a seagull at the same time. McAllister did the "no parking" signs in the center garden strip, also.

BERT TAYLOR OF CARMEL MAY ENTER OLYMPICS AS SPEED SKATER

Carmel has Olympic Games material in the person of Bert Taylor, who has been California champion in speed skating for the last four years. The Olympic trials are to be held in February, and the Lighthouse Club of Pacific Grove is seriously considering sponsoring him, so that he may leave for the trials at that time.

It wouldn't be a bad idea to have the Monterey Peninsula represented at the Olympic Games in Helsinki, Finland.

POWERS AGAIN TAKING HIS "SEABISCUIT" ON CRUISES

"Hub" Powers, owner of the super-speed cruiser The Seabiscuit, has been in Los Angeles for a few days but has returned to Carmel to conduct the tours from his Criss-Craft boat which has been moved now to Stillwater Cove on Pebble Beach. All tours now include Carmel Bay, Seventeen-Mile Drive, Point Lobos, The Highlands and points south.

Telfer To Read Play at Legion

Ronald Telfer, well-known actor and producer of San Francisco, will arrive in Carmel tomorrow. He will be the house guest of the Martin J. Petersons at their Hatton Fields home. On Saturday night he will entertain the American Legion Carmel Post with a play-reading. It will be an invitational affair. "On Borrowed Time" has been suggested for the reading, but if Mr. Telfer is prepared, there may be a change in the program, as Mrs. Peterson feels that "On Borrowed Time" may possibly be just a bit too whimsical for the Legionnaires.

About two months ago Telfer read "I'd Rather Be Right" to this same group, and everyone loved it. If you can possibly wangle an invitation from someone, you'd better do it.

BEAUTIFUL YACHT ANCHORS IN STILLWATER COVE

Riding proudly at anchor in Stillwater Cove at Pebble Beach is the yacht Puritan from Los Angeles. She is 103 feet over all, carries a crew of eight, and is breathtakingly lovely to look at.

The Puritan belongs to H. J. Bauer, president of the Southern Edison Company. He and Mrs. Bauer, with their daughter and son-in-law, Mr. and Mrs. C. C. Platt, and the small daughter of the Platts, are staying at Del Monte. Their home is in Pasadena.

Mr. and Mrs. William Arnold and daughter arrived from San Francisco on Wednesday and will stay over the week-end at the Mission Ranch Club.

COURT ARNE SUMMERING UP STATE, BUT HE'LL BE BACK

With a car and a tent and one safety razor, Court Arne, our abiding barber, is away from here. He's up in the St. Helena country somewhere, according to snapshots his daughter, Myrtle, gets occasionally and surprisingly in the mail. She doesn't expect him back before late September, as long as California weather stays reasonably good. Then, he may pick up his straight razor again in town and slap his strop with it. It would be strange and inexplicable not to have Court shaving somebody in Carmel.

Cymbal Classified Ads Pay—

LEGAL NOTICE

In the Superior Court of the State of California, In and For the County of Monterey

No. 4890

NOTICE TO CREDITORS IN THE MATTER OF THE ESTATE OF THOMAS VINCENT CATOR, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Thomas Vincent Cator, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas or to present them with the necessary vouchers to the said Administrator at the law office of Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea, in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated: July 20, 1938.

MONTEREY COUNTY TRUST & SAVINGS BANK
by T. P. Joy, Trust Officer
Administrator of the Estate of Thomas Vincent Cator, Deceased

ARGYLL CAMPBELL AND
SHELBURN ROBISON
Attorneys for said Administrator
Date of 1st pub: July 23, 1938
Date of last pub: August 19, 1938

Business Directory

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Sound Stock Insurance
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Insurance Manager
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Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE VILLAGE

Carmel is in a pine forest on the open-ocean slope of Monterey Peninsula, 130 miles south of San Francisco.

Carmel has an estimated population of 3000. Area, 425 acres or 1/4 of a square mile. Improved streets, 30 miles. Dwellings, 1282. Business licenses, 274.

Communities directly adjacent, but not within the city boundaries, are Carmel Point, with an estimated population of 200; Carmel Woods, 150, and Hatton Fields, 100.

Population of "metropolitan" Carmel, is therefore, 3450.

Also included in the area for which Carmel is the shopping center are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100.

Total population of Carmel district, 3750.

The original Carmel City, comprising what is now the north-east section within the present city limits, was founded in 1887. The city as is, under the official name of Carmel-by-the-Sea, was founded in 1903 and incorporated in 1916.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are Mayor and Commissioner of Finance—Herbert Heron.

Commissioner of Police and Lights—Frederick R. Becholdt.

Commissioner of Streets—Clara Kellogg.

Commissioner of Fire and Water—Everett Smith.

Commissioner of Health and Safety—Hazel Watrous.

The above get no pay.

City Clerk and Assessor—Saidet Van Brower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector—Thomas J. Hefling. Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Fratelli, Douglas Rogers, Leslie Overhulse. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. New fire house, on Sixth avenue, between San Carlos and Mission streets, recently completed with aid of WPA. Telephone 100.

Park and Playground Commission—Corum Jackson, chairman.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues, opposite the Pine Cone office.

The city council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. The hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books are free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m. The meeting is open to the public.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display. If you know anything about etchings you will be surprised and pleased.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

CARMEL ART INSTITUTE

Seven Arts Building. Classes in all arts and crafts. Kit Whitman, director. Tel. 1222.

ART GALLERIES

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

CARMEL MISSION

Ecclesiastically known as Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra.

Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 790. Regular masses Sunday, 7, 9 and 11 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 7 p.m. Sunday, after masses.

CHURCHES

All Saints' Church (Episcopal). East

south of Ocean avenue. The Rev. Carl J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. Rev. Wilber W. McKee, D.D., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees every day during summer. Telephone 282.

Filmarte Theater. West side of Monte Verde street between Eighth and Ninth avenues. Richard Bare, manager. Exceptional films shown regardless of age or origin. Evening performances 7 and 9 o'clock; matinees Saturday, Sunday and Wednesday at 2:30 p.m. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:45 a.m. and 7:15 p.m. For all points except south, 12:15 p.m. Sundays and holidays, 6:45 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 12 m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenues. Telephone 20.

Water Company. Monterey County Trust and Savings Bank building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. North-bound train direct to San Francisco, 8:40 a.m. North-bound by railroad bus for connection at Salinas, 2:50 p.m. South-bound, direct pullman to Los Angeles, 8:27 p.m. South-bound, by bus to Salinas, connecting with Daylight Limited, 9:39 a.m. Arrivals from North, 11:12 a.m., 12:30 p.m. and 11:40 p.m. Arrivals from South, 7:40 a.m., 4:25 p.m. and 7:30 p.m.

BUS SERVICE

Greyhound Lines. Pacific street in Monterey, in San Carlos Hotel building. Telephone Monterey 5887. Carmel information office, north-west corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey. North-bound, A.M.: 7:50, 9:35. P.M.: 1:05, 2:45, 4:20, 6:45. South-bound, A.M.: 9:00, 10:55. P.M.: 6:45, 10:10.

Carmel Players Name Directors

(Continued from Page One)

Townsend and Mary Henderson, members of the present board.

When nominations were called for, the names of the 11 elective members of the present board of 15 were proposed by Jack Schroeder. These were Franklin Dixon, Dan James, Byington Ford, Charles Van Riper, Col. C. G. Lawrence, Herbert Heron, Eugene A. H. Watson, Willard W. Wheeler, Eleanor Irwin, Frank Townsend and Mary Henderson.

Then the so-called "McCarthy Ticket" was placed in nomination by Everett Grey.

This included Kay Knudsen, now an appointive member, Dr. W. B. Williams, Marian Todd, Tilly Polak, Bob Bratt, Molly Darling, Bill Shepard, Del Page and Frank Dickinson.

In addition, printed slips passed around as the "ticket" of this faction, included the names of Dan James and Franklin Dixon, as "McCarthy" candidates.

Then by individuals on the floor the following nominations were made:

Everett (Spud) Grey, John Eaton, Edith Frisbie, Mrs. V. D. B. MacAdam, Hildreth Masten, Mrs. Millicent Sears and Mme. Borghild Janson.

Before nominations had been closed Dr. W. B. Williams "ed" the McCarthy ticket, saying that those who intended to support him give their support to members of the present board.

There was a certain amount of what might be called unfriendliness displayed in various sections of the floor before the nominations were closed and the voting started, but this was only one of several flare-ups which were extinguished by the masterful, albeit dictatorial, hand of By Ford, chairman, who was intent on having an orderly meeting and getting the business at hand done with efficiency and dispatch. He admirably accomplished this and without losing his temper, which came pretty close to the surface on one or two occasions while he sparred with recalcitrants on the floor.

Pyrotechnics were indicated at the very start of the meeting when Ford, calling the session to order, declared that the only business to be attended to was an election of directors and then proceeded to announce that the secretary and treasurer would read reports.

This brought Dr. Lawrence Knox, spokesman of the McCarthy group, to his feet. Dr. Knox asked that the minutes be dispensed with and that the meeting proceed forthwith to the business of nominating and electing directors.

Ford was sorry this request could not be acceded to. He said that the present board of directors was still the board of directors and that as long as it did not know whether it would remain in office or not, it felt itself required to submit complete reports before its possible demise. He would, however, dispense with reading of the minutes.

Despite further protest from Dr. Knox, Ford called on C. W. Lee, the secretary, to read brief outlines of what happened at the recent four or five meetings of the board of directors.

At one point in these proceedings there were laughs and titters from the audience, silenced by Ford who broke in on Lee's report to demand that this meeting be a "decent one and not degenerate into anything else."

There was something about the way Ford said it, and the look in

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COLORFUL GIRL wants work as maid or cook, all or part time. References. Address May, P.O. Box 1086, Carmel. (5)

SEWING

SLIP COVERS, upholstering and drapes. Ethel Cooke. Sixth and Lincoln. (8)

LOST AND FOUND

LOST—Black Scotty at the Highlands. Answers to name of Jock. Telephone Carmel 980-J. (5)

LOST: Boston Terrier, male, 3 years old, name "Chum." Owner's tag, William Davis. Reward. Carmel 160-M. (5)

LOST: White toy French poodle. Last seen on Dolores St. early in the week. Call Carmel 562 or Cymbal office. (5)

Cymbal Classified Ads have power far beyond their size.

eye as he said it, and the line of his mouth after he had said it, that gave the general impression that he meant it and the place quieted down. It hadn't you felt that By would step down off that platform and start swinging. If there was to be any degenerating By wasn't going to let anybody else soil their hands with it—he'd handle it himself.

What caused the laughs and titters was Lee's report that for the month of July Frank Townsend had been paid a total of \$159.83 for his services while Chick McCarthy got \$120.

Following Lee's report, Watson, as treasurer, gave a skeleton financial report, offering to read all the details if anybody wanted them, which nobody did. Watson's report showed that the financial situation of the organization is swell, with \$750 in a savings account, \$94.50 in a checking account and enough additional impounded somewhere to pay all outstanding bills and then some. Nobody clapped at this, but they should have. No community theater aggregation in this man's town was ever able heretofore to show anything like that.

However, the meeting then proceeded to the election of directors, accomplished by written ballots and with a strict check on the eligibility of voters. If you were not a member and your dues paid up as of July 17, you were just out of luck in the voting line.

Art Lane protested this vigorously, armed with a "Roberts Rules of Order," and battling with the persistent declaration that he had worked hard for the Carmel Players and demanded a vote of the members present as to whether or not he should be permitted to vote. Ford wouldn't do anything for him. He said the directors had agreed that the books, for the purpose of this election, would be closed on July 17 and that was that. He didn't display any more respect for "Roberts Rules of Order" than Roosevelt does for the Constitution, or By and the other Republicans say he does.

Then the vote counting went on, By calling from the floor Dr. Williams, Dr. Knox, Gene Watson and Ross Miller to assist C. W. Lee in the business.

There were 84 ballots and it took all of an hour to determine the result.

++++

Cymbal classified ads cost 30 cents a line a month. A three-line ad costs 90 cents a month. And it goes places, is seen by people and does things.

Filmarte

CARMEL-MONTE VERDE AT EIGHTH-PHONE 408

FRI-SAT

Carole Lombard

Fredric March

NOTHING SACRED

SUN NIGHT

8:30

PREVIEW

of an adventurous costume drama about which the N. Y. Times says: "Grand Entertainment"

ALSO SUN-MON

Alexander Korda's

GAIETY GIRLS

Jack Halbert, Pat Miller

TUES ONLY

DEAD END

Sylvia Sydney, Joel McCrea

WED-THURS

THE WALTZ PRINCESS

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CARMEL ANNUAL SERRA PAGEANT BEGINS NEXT THURSDAY

(Continued from Page One)
plenty of it, is under the supervision of June Delight. Borghild

Janson is in charge of the soloists and vocal ensemble, and the cast includes:

ROSE OF CARMELO

A Romantic Idyl of the Mission San Carlos, having to do with the dawning of Civilization in the Golden West

Romano, an Indian Lad	Seth Ullman
Carmelita, an Indian Maid	Patricia Lee Reynolds
Maria, a penitent	Rosalie James
Padre Junipero Serra	George F. Marion
Uashi, Chief of Tribe	Del Page
Tyoni, an Indian Warrior	William Shepard
Kanyi, an Indian Warrior	Ted Cator
Mesha, an Indian Priestess	Thelma Miller
Rivers y Moncada, Commandants	Ross Miller
Marta, a Neophyte	Josephine Durfee
Chahta, a Neophyte	Mary McIndoo
Padres, Neophytes, Indians, Soldiers, Spaniards, Dancers, Children	

Act I

Opening: Rehearsal of the Acolytes Choir. Hymn.
Hymn, sung by choir in chapel.
Indian love song, "Carmelita," Patricia Lee.
Hymn, full choirs on stage and in chapel.
Finale of Act.

Act II

Indian music.
Vision scene of Sibul. Plaintive Indian music.

Act III

Agitato—Entrance of Father Serra.
"El Gato Montes" by Manuel Penella.
Musical number by orchestra: Susie Ellen Duvall, Emanuel Serrano, Frank Lara, Ignazio Flores, Guilio Jomay, Roy Jomay, Martin Artean.
Spanish March—Introduction sequel to Spanish dance.
"Jota"—Carol Canoles, Rose Funchess, Elinor Hart, Gloria Hellam, Maria Dolorosa. Song, Frank Lara, Ignazio Flores, Jean Turner. Spanish Dance, Carol Canoles, Rose Funchess.
Vocal Solo, "Il Baccio" by Arditi, Lily Walker.
"Jota," Finish.
Children's Dance: "Varsoviense"—June Delight Canoles, Carol Classic, Gwendolyn Reed, Sherlie Sonia, Patsy Canoles, Bobby Brown, Edith Barbie, Louise Harber, Patty Foster, Lorraine Hansens, Carolyn Conway.
Spanish Song, "Piriquity Uhapango," Guilio Gomez, Roy Gomez.
"Jarabe Tapatio," June Delight.
Encore, Little June Delight.
Gypsy Song from "Carmen": Soloist, Dee Brandt; Lily Walker and Peggy Clough, chorus; Carol Canoles, Eleanor Hart, Rose Funchess, Gloria Hellam, Jean Turner, Eileen McEldowney, dancers.
Indian Dance: Madelaine McDonough.
Soldier Chorus: "El Camino Real," Leo Abinante, Paul Day, Alb Nielsen, Carl Benesburg, Nuncio D'Acquisto, Eddie George, Jos Clague, Joe McEldowney.
Hymn by full chorus.
Susie Ellen Duvall at the piano.
All dances are arranged by June Delight.

As part of the Serra Pageant activities, a horse show will be held at Del Monte Polo Field on Saturday and Sunday afternoons at 2:30.

The Serra Pageant is an annual affair and its purpose is to build up a fund for the preservation of the Carmel Mission. The entire production has had the generous support of the Carmel Players.

Sidney Fish of New York and, we are proud to claim, of Carmel,

has sent the author and producer of the Mission Play a check for a Carmel box. He wrote that, though he had to return to New York, and could not be present to enjoy, as he knew he would, the pageant, he felt that he must express his appreciation of the fine community spirit of Carmel and the worthy object of its exercise by sending the donation.

O'Meara, Radio Writer, Here

There's a radio script writer up the Carmel Valley—a real one. He's recuperating from whatever it is that writing radio script does to you, and he's doing his recuperating very beautifully up at the Robles del Rio Lodge.

Once Carroll O'Meara was with the Don Lee station of the Columbia Broadcasting System. Now he's assistant producer of the Packard Hour and partially responsible for it. This means he's on the payroll of Young and Rubicam, attached to their Hollywood office. They're a big advertising agency and they do the scripts for the comedy programs of Jack Benny, Burns and Allen, Phil Baker and the like, which makes them tops in this particular field.

O'Meara condemns any attempt to adapt stage plays to radio. He says that radio is tabloid drama and moves three times faster than any

stage play, and that radio scripts should dig a little more deeply into less action, rather than try to condense a lot of action into a very short period. Which probably explains why he is soaking in the sun.

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The Carmel Cymbal

LA COLLECTA HAS PICNIC UP THE VALLEY

La Collecta Club went on a picnic Wednesday—up at the Irving Gansel ranch in the Valley. There were 17 members there, and two guests. The guests were Mrs. Myra Ricketson and Mrs. Anna B. Bain. It was at the home of Mrs. Bain, 11 years ago, that La Collecta was actually formed, with a group of women sitting around with their sewing and conversation. Mrs. Bain left the Peninsula shortly after and had to be taken back into the fold again Wednesday. The birthdays of Mrs. Grace Ricketson and Mrs. Marjorie Bodley were celebrated. Mrs. Bodley, now in Santa Rosa where her husband is pastor of the Methodist Church, will receive a book of Carmel pictures from the club as a birthday present. The next meeting—next Wednesday—will be at the home of Mrs. Pauline Timbers.

MARY E. STEWART TO STUDY AT UNIVERSITY OF MEXICO

Mary E. Stewart, daughter of Mr. and Mrs. Andrew Stewart of Carmel Valley, left for Mexico last Sunday. Jean Blackman, a classmate from Stanford, went with her. They are joining a group of students attending the summer session of the University of Mexico. Mary and Jean, however, are not going to school. They are just going to live there for a while and study the language. As they will be living with a Spanish family where nothing but Spanish is spoken, they will have a marvelous opportunity to study it at first hand. Both girls are majoring in romantic languages. They are planning on going farther afield while they have the opportunity, and Central America is on their itinerary.

The Cymbal weekly tells the Carmel story. Send it regularly to your friends and relatives away from here. One Dollar will do that for a year.

Exciting Women Visit Cymbal

Three quite exciting women appeared before us in THE CYMBAL office on Tuesday of this week. Their names were, or are: Berta Metzger, Ling-fu Yang and Texa Bowen Williams.

Miss Metzger edits foreign-language dictionaries, collects and publishes books of folklore of strange people, or near-strange people.

Miss Ling-fu Yang paints portraits and miniatures and writes poetry and for eight years was curator of the Chinese National Museum in Peking, now in the hands of the Japanese. Her home, which spread over five city blocks and contained 200 rooms, was burned by the Japanese when they took Peking.

Mrs. Texa Williams is a student of the folklore and sacred songs of the Pomo tribe of Indians up in Lake County and is about to publish a book about them.

The three of them are motoring up the state, or down it, and stopped over in Carmel for an hour. But the sun was so bright and the air so balmy and the sea so blue and the woods so fragrant that they stayed over for a night and didn't get on their way until Wednesday.

We (meaning the editor) knew Miss Metzger in Honolulu when she was helping in the compilation of a Hawaiian dictionary. Since then she has collected and published Korean and Indian folklore.

Miss Ling-fu Yang was in Carmel a year ago when she showed some of her paintings in an exhibit at Pine Inn. She has made copies of portraits of 96 empresses of China.

It is the work of her sister, Mrs. Cora Bowen Clark, that Mrs. Williams is carrying on in her research among the Pomo Indians. Mrs. Clark died a year ago and left with her sister results of more than seven years of research among the Pomo.

Cymbal Classified Ads Pay—

July 29, 1938

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by Tom Dorney



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TOM DORNEY

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